

Guitarrón

Acordeona tuya porá

(Chamamé - motivo popular)

♩ = 120

8 *mf*

10

8

19

8

28

8

37

8

47

8

Acordeona tuya porá

(Chamamé - motivo popular)

♩ = 120 Am E7 Am

mf

7 E7 Am E7

13 Am E7 Am Am Dm

20 Am E7 Am E7 Am

27 1. E7 Am Am Am Dm Am E7
2. Am Am Dm Am E7

34 Am Am E7 Am

40 E7 Am E7

46 Am E7 Am Am E7

53 Am E7 Am

The musical score is written for guitar in 6/8 time with a tempo of 120 beats per minute. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (F major/D minor), and a dynamic marking of *mf*. The music features a consistent eighth-note rhythmic pattern. Chords are indicated above the staff, including Am, E7, and Dm. The score includes repeat signs and first/second endings. The final measure of the piece ends with a double bar line.

Flauta dulce 2

Acordeona tuya porá

(Chamamé - motivo popular)

♩ = 120
f

9

17

24

31

39

47

Flauta dulce 1

Acordeona tuya porá

(Chamamé - motivo popular)

$\text{♩} = 120$

f

9

18

25

33

41

50

Acordeona tuya porá

(Chamamé - motivo popular)

$\text{♩} = 120$

Flauta dulce

Flauta dulce

Guitarra criolla

Guitarrón

f Am E7 Am

mf *mf*

6

Fl. dul.

Fl. dul.

Guit.

Guit.

E7 Am

11

Fl. dul.

Fl. dul.

Guit.

Guit.

E7 Am E7

16

Fl. dul.

Fl. dul.

Guit.

Guit.

Am Am Dm Am E7

21

Fl. dul.

Fl. dul.

Guit.

Guit.

Am *p* E7 Am

26

Fl. dul.

Fl. dul.

Guit.

Guit.

E7 Am Am *f*

31

Fl. dul.
Fl. dul.
Guit.
Guit.

Am Dm Am E7 Am Am

36

Fl. dul.
Fl. dul.
Guit.
Guit.

E7 Am E7

41

Fl. dul.
Fl. dul.
Guit.
Guit.

Am E7

46

Fl. dul.

Fl. dul.

Guit.

Guit.

Am E7 Am

51

Fl. dul.

Fl. dul.

Guit.

Guit.

Am E7 Am E7 Am